

# BELGIAN ROSE

Cropic by  
Will J. Hart

Music by  
Ed. Nelson



Madeleine  
Harrison

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# Belgian Rose

Lyric by  
WILL J. HART

Music by  
ED. NELSON

Moderato.

Piano.

*Vamp.*

Seat-ed on a bench Wound-ed sol - dier lad Dream-ing of a trench, and  
On a lone-some hill There's a lone-some mound Ev - 'ry-thing is still for

dream-ing makes him sad He longs to be some-where Out there in the fray  
peace at last he's found He is with the an - gels, Watch-ing from a - bove

And to a comrade who is soon to march a-way He says' Old Pal, if I could  
Both night and day he guards and shieldsher with his love As on the bat-tle field she

go with you once more I'd give my life to find the one that I a-dore;  
tends the wound-ed there, A voice from Heav-en seems to whis-per this fond pray'r.  
*rall.*

## Chorus.

Some - where \_ out there in Bel - gium — Where ro - ses used to

*p-f*

grow — Where rob - ins sang in Spring-time

Now all is turned to woe — A - mid star - va - tion — And des - o -

la - tion — She still is bloom - ing — My poor heart knows, for Some-where\_ out there in

*cresc.*

Bel - gium You will find my Bel-gian Rose. — Rose.

1 2

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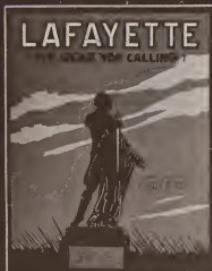
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The Song with an Appeal

# BELGIAN ROSE



by  
Geo. Benoit  
Robt. Levenson  
and  
Ted Garton



Louise Glaum



# “BELGIAN ROSE”

By GEO. BENOIT  
ROBT. LEVENSON  
TED GARTON

**Moderato**

**VOICE**

**PIANO**

1. Rose of Bel - gium, droop-ing so low, Lift up your head for we love you so. Robed of your sun-shine, you're  
 2. Once your rose-buds bloom'd thru the land, Then came the ty - rant with sword in hand. Crushed heath his foot-steps, you

fad-ing a-way, But you'll live to bloom on a hap - pi-er day. A - mer-i - ca is call-ing to you,  
 fell to the ground, But still in your heart there is life to be found. A - mer-i - ca will bring back your bloom,

Speaking in words di - vine, — "My home shall be thy home And all my treas-ures thine!" —  
 hold-ing you to her breast, — No harm shall be - fall you, And you'll find peace and rest. —

**CHORUS**  
Not too fast

Bel - gian Rose — my drooping Bel - gian Rose — For ev - ry hour of  
 sor - row you've had, — You'll have a year in which to be glad; You were not born in  
 vain — for you will bloom a - gain, — And tho' they've tak - en all your  
 sun - shine and dew, We'll make an A - mer - i - can beau - ty of you, — And you will  
 find re - pose — over here, My Bel-gian Rose. — Rose.

The musical score consists of four staves. The top two staves are for the voice, with the first staff in common time and the second in 2/4 time. The bottom two staves are for the piano. The vocal parts feature melodic lines with various dynamics and performance instructions like "p.f.". The piano parts provide harmonic support with chords and bass lines. The lyrics are integrated into the musical structure, appearing below the vocal staves.

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CHORUS  
Molto Moderato (with feeling)

My lit - tle gyp - sy Wan - da, Won't you wander back to me, — For I  
*p. p. f.*

still long for you after all of these years. And I still sit and watch for you through my tears. You're  
*poco rit.* *a tempo*

wandered and wandered all over the earth. You know just how much a home can be worth, My

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